



## BVA - BACHELORS IN VISUAL ARTS

### Semester 1 \*

- ▶ Language I - English
- ▶ Language - II (as per Std XII marks card / Additional English)
- ▶ Story of Art – I
- ▶ Visual thinking
- ▶ Fundamentals of Design: 2D &3D
- ▶ Fundamentals of Drawing
- ▶ 2D &3D Design Practice
- ▶ Inter Design Studies]
- ▶ Constitution of India and Human Rights
- ▶ Workshop / Project / Journal Writing

### Semester 2 \*

- ▶ Language - I
- ▶ Language - II
- ▶ Observational Drawing-2
- ▶ Basic Design-2
- ▶ Introduction to History of western Art-C1
- ▶ Environment Studies
- ▶ Sports
- ▶ NCC/NSS/R&R/(S&G)/Cultural
- ▶ OEC-Economics of Business Environment

### Semester 3 \*

- ▶ Language I
- ▶ Language - II
- ▶ Sculptural Composition:C-1
- ▶ Head Study C-1
- ▶ History of Indian Genre C-3
- ▶ Constitution of India
- ▶ Sports
- ▶ NCC/NSS/R&R/(S&G)/Cultural
- ▶ OEC-Economics of Human Development

### Semester 4 \*

- ▶ Language I
- ▶ Language - II
- ▶ Sculptural Composition:C-2
- ▶ Portrait C-2
- ▶ Survey of Indian Sculpture C-4
- ▶ Artificial Intelligence or Some other SEC
- ▶ Sports
- ▶ NCC/NSS/R&R/(S&G)/Cultural
- ▶ OEC-Entrepreneurial Economics

### Semester 5 \*

- ▶ Sculptural Composition: C-3
- ▶ Full Figure life C-3
- ▶ Survey of Indian Painting C-5
- ▶ Cyber Security or some other SEC
- ▶ Sports
- ▶ NCC/NSS/R&R/(S&G)/Cultural

### Semester 6 \*

- ▶ Sculptural Composition:C - 4
- ▶ Full Figure life C-4
- ▶ Modern Art of India C-6
- ▶ Professional Communication
- ▶ Sports
- ▶ NCC/NSS/R&R/(S&G)/Cultural

### Semester 7 \*

- ▶ Site Specific/Installation Art C-5
- ▶ Modern and Contemporary Art of West C7

### Semester 8 \*

- ▶ Site Specific/Installation Art C-6
- ▶ Contemporary Indian Art C-8

\* Syllabus - Subject to change as per NEP guideline

